The Community Art Lab invites the public to *Remixing Artists: Round table & Networking Event* which critically engages with questions of copyright, authorship, contemporary art practices and cultural remixing in the 21st century and is part of the *Live Free: Copyright Series*.

*Remixing Artists’* roster of speakers will be comprised of five specialists from a variety of fields who will discuss issues pertaining to copyright, the reproduction and appropriation of cultural material and works of art, as well as current practices in contemporary art that challenge notions of authorship. The event will be moderated by Sevan Injejikian, Assistant Curator of Education and Cultural Action, whose interests include the appropriation of canonical art works by contemporary artists and photographers.

The following is a brief description of the speaker’s respective specializations as well as the themes they will address during their presentations:

- **Professor Shawn Malley** from Bishop’s University specializes in cultural studies and will discuss the remixing of popular culture, as well as questions of authority and ideology behind recent archaeological excavations and preservation efforts in Iraq.

- **Christina Battle**, artist and Assistant Professor at the University of Colorado, will address how she explores themes of history, counter-memory, and political mythology in her installation work through the appropriation of archival materials such as film and video clips.

- **Eric Desmarais**, media artist and Assistant Administrator at Sporobole, a contemporary visual arts centre in Sherbrooke, will discuss the use of appropriated materials (such as 8mm film clips) and his integration of sound, video and sculpture in his interactive and multidisciplinary works of art.

- **Pierre-Emmanuel Moyse**, assistant-professor from McGill University, specializes in intellectual property law and will speak of the recent modernization of the C-32 Canadian copyright law from a cultural and historical perspective.

- **Normand Tamaro**, from the Montreal law firm of Mannella Gauthier Tamaro, specializes in copyright law and will discuss questions of copyright in relation to the work of new media artists.

Following the presentations, a discussion will take place during which the audience will be encouraged to participate actively with comments and questions. This round-table event offers an opportunity to exchange ideas and network with community members who have converging interests in copyright, especially as it ties in to current practices of appropriation in contemporary art.

The theme of this event was inspired by *Filing Memory*, the solo exhibition of Christina Battle’s work, curated by Vicky Chainey Gagnon and presently on display at the Foreman Art Gallery, until December 11, 2010.

For more information, please contact: **Yaël Filipovic, Curator, Education & Cultural Action** at 819.822.9600 # 2279 or artlab@ubishops.ca