

LOCAL NEWS

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Foreman challenged by exhibition

By Corrinna Pole
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For 13 years Bishop's University's art gallery has introduced the diverse works of budding and professional artists to the community. But according to Foreman Art Gallery curator Vicky Chainey Gagnon, its newest exhibition has been the most challenging to date. "It's a very technical installation," Gagnon explained. "We had to build a wall and there was a lot of technological planning that had to be done to get everything in place, but the end result is really quite extraordinary."

Gagnon is referring to the visual, audible and experiential aspects of Canadian artist Charles Stankievecch's touring solo exhibition "Over The Rainbow, Under the Radar."

The exhibit combines two of Stankievecch's field experiments, the Dew Project and the Ghost Rockets Tour, which are described as bringing "to light hidden stories related, among other things, to the army and the experiments it conducts".

Gagnon has been following the development of Stankievecch's work since she met the artist, who has a preference for field work, in 2007.

"He moved to Dawson City in the Yukon and focused on the Dew project. DEW which stands for Distant Early Warning radar system, are these lines set up by the Royal Canadian Air Force and the US Air Force during the cold war to ensure there was a not an airborne attack from the Soviet," Gagnon explained. "It's a factual and fictional

elaboration of something that's real and given that there has been a lot of controversy surrounding arctic sovereignty it's also very contemporary."

The Ghost Rockets Tour also shares a military theme as Stankievecch recorded himself the shooting of rockets at ten military sites across the world over a 12-month period.

Visitors to the gallery will interpret Stankievecch's art through sculpture, artefacts, and two "beautiful" videos.

On one side of the wall a video will show four of Stankievecch's launches set to rock and roll music, while the other side will show the artist visiting some of the existing DEW Line sites.

In addition to the geodesic radome, the exhibit also features audio record-

ings, such as water moving beneath the ice, that Stankievecch captured while conducting the Dew Project. Visitors can borrow MP3 players to listen to the recordings.

Near the back of the Gallery, a space has been created for the first "Videotank" exhibit which will show Rimouski artists Sébastien Pesot's experimental video "Feu Forêt."

"Over The Rainbow, Under the Radar" will exhibit at the Foreman Art Gallery until December 10 after which it will move on to its next installation at the Southern Alberta Art Gallery in Lethbridge.

For more information on the exhibition visit the Gallery's website at www.foreman.ubishops.ca.