

PHOTO COURTESY ADAM YOUNG

The Foreman Gallery's multimedia exhibition focuses strongly on light and sound.

## An otherworldly sensory invasion

Over the Rainbow, Under the Radar's rock 'n' roll edge takes over Foreman Art Gallery

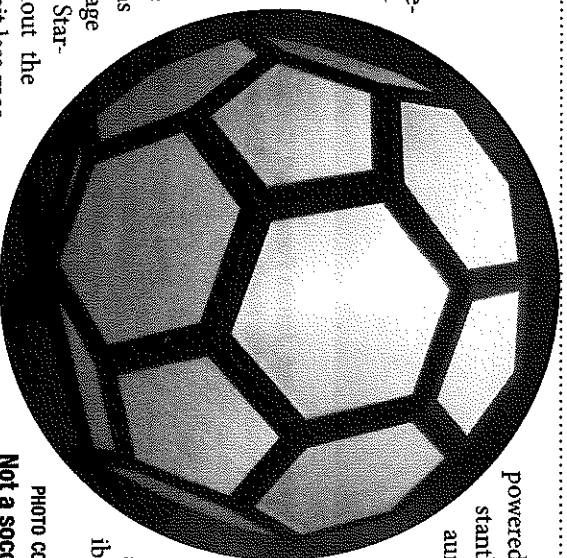
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Contributor

Walking by the Foreman Art Gallery lately may leave you thinking that it has been transformed into a rock club, and you wouldn't be that far off. The new exhibit, *Over the Rainbow, Under the Radar*, feels at times as though it has taken a page from the book of Ziggy Stardust. Well, maybe without the glittery bodysuits and a bit less mas-  
cara. The artist responsible for this sensory invasion is Charles Stankievecch, a conceptual artist who combines both visual and audio elements to entice and captivate his audience.

"It's hard to walk by without peering in," admits

**"Over the Rainbow, Under the Radar is a beautiful and surreal experience, one that is definitely worth investigating."**

Vicky Chainey Gagnon, the gallery's director and curator. The exhibit, which consists of two sections, entitled *The Ghost Rocket Tour* and *The Dew Project* requires you to completely let go and trust in Stankievecch's ability to tell his message through multiple mediums. As you sit in the darkened studio, images of rockets launching into the sky fill the video screen while rock music pours from the surrounding speakers. Adding to the otherworldly vibe and club-esque atmosphere is the impressive solar



powered geodesic dome that constantly flashes the colours of the aurora borealis.

The post-apocalyptic feel to the video "A Hole in The Sky" seems to send a warning as images of power lines and static alert you to the fact that this exhibit is meant to be much more than something pretty to marvel at. Stankievecch uses architectural, visual and audible elements in his 'fieldworks'

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**Not a soccer ball, but one of the large  
fit up spheres on display.**

to shine a light on Arctic, military and indigenous issues. With an already wide interest from the community and student population, Gagnon notes that the reaction to the exhibit has been "wonderful," with 125 people attending the opening night festivities. "I think the rock n' roll edge is drawing people in."

Over the Rainbow, Under the Radar is a beautiful and surreal experience, one that is definitely worth investigating. Be prepared to spend some time just sitting back and absorbing everything taking place around you. One thing is certain, Stankievecch is sure to be converting many to group-ie status with *Over the Rainbow, Under the Radar*.

**Over the Rainbow, Under the Radar runs from September 6 until December 10, 2011, at the Foreman Art Gallery. Tuesday to Saturday, from 12 noon 5:00pm. Admission is free.**