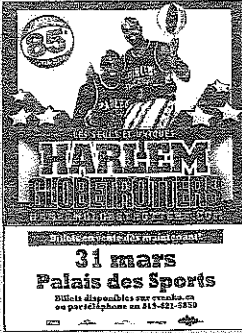


Win Harlem Globetrotters tickets

The Sherbrooke Record offers you an opportunity to win a pair of tickets to see the famous Harlem Globetrotters basketball team who will perform in Sherbrooke, Thursday March 31 at the Palais des Sports. Everyday this week, look in our pages for hidden 'Shamrocks'.



Don't forget to count the hidden shamrocks in today's Record. Add them up each day this week and call us Monday, March 21 with the total at 819-569-9525. The first 15 callers with the correct answer will win a pair of tickets to see the ones and only Globetrotters.

Good luck.

Weather



TODAY
PERIODS OF
RAIN
HIGH OF 9
LOW OF 0



FRIDAY
RAIN
HIGH OF 9
LOW OF 6



SATURDAY
PARTLY
CLOUDY
HIGH OF 1
LOW OF -8



SUNDAY
SUNNY
HIGH OF 5,
LOW OF -12



MONDAY
SHOWERS
HIGH OF 6
LOW OF -10

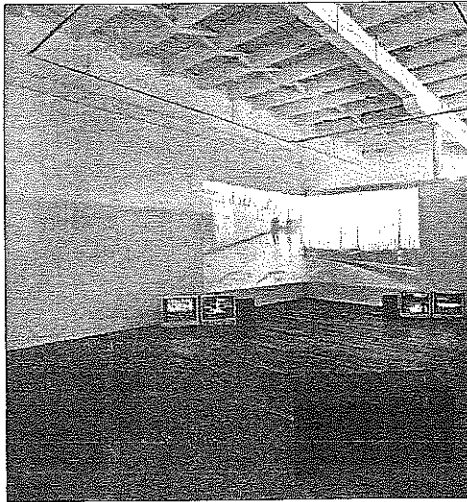
Luck of the Irish

Subscribe to The Record before March 18 or renew your existing subscription and you could have the Luck of The Irish when one lucky winner will be drawn to get their subscription FREE. Call 819 569 9528. All payments must be made by credit card at time of purchase.

End's Sunday, March 20 Experimental Geography

Foreman Art Gallery at Bishop's

The manifestations of "experimental geography" (a term coined by geographer Trevor Paglen in 2002) run the gamut of contemporary art practice today: sewn cloth cities that spill out of suitcases, bus tours through water treatment centers, performers climbing up the sides of buildings, and sound works capturing the buzz of electric waves on the power grid. In the hands of contemporary artists, the study of humanity's engagement with the earth's surface becomes a riddle best solved in experimental fashion. The exhibition presents a panoptic view of this new practice, through a wide range of mediums including sound and video installations, photography, sculpture, and experimental cartography. N.T. Experimental Geography is a traveling exhibition organized and circulated by Independent Curators International (ICI), New York. The guest curator for the exhibition is Nato Thompson. Nato Thompson is chief curator at Creative Time, New York, as well as a writer and activist and was formerly a curator at MASS MoCA. A catalyst for independent thinking, ICI connects emerging and established curators, artists, and institutions, to forge international networks and generate new forms of collaboration.



COURTESY

Masterpieces at Beaulne Museum

The Beaulne Museum of Coaticook is pleased to present the exhibition "Masterpieces of the Cercles de Fermières" in cooperation with the three Circles of Coaticook, namely St. Edmund, St. Mark and St. John, from March 20 to June 05, 2011. The opening will take place Sunday, March 20 at 2 p.m. The public is cordially invited.

and Secretary, respectively. The St-Edmond Circle participated throughout the decades in the local development and vitality of the community. Of the 40 existing members, many are still active and proud to share their talents, which you can admire annually in their April exhibition.

The three "Cercles de Fermières" associations of Coaticook are among hundreds of Farm Women Circles divided into several federations throughout Quebec. Underlying the lofty goal of improving the status of women is the main objective of conserving cultural heritage in various ways. Indeed, through learning and talent, the members of the "Cercles de Fermières" contribute to the development and sustainability of local expertise. This is translated by the production of handcrafted pieces, a mark of greater creativity, and transmitting this knowledge to succeeding generations.

Cercle de Fermières St-Marc
On January 15, 1940, Mrs. Olivier Hébert and 84 people got together to found the "Cercles de Fermières" of St. Mark Parish. Up to the present day, this group of women worked tirelessly to promote the preservation of traditions through the adaptation of ancient crafts. The products of this dedication have been displayed every year since 1941 as part of an annual exhibition.

The exposition in the Beaulne Museum will show exclusively textile arts. The content will also include choice pieces as the title indicates.

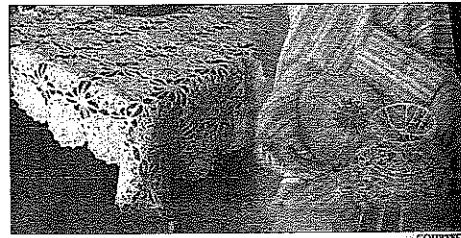
Cercle de Fermières St-Jean
This Circle celebrated its 40th anniversary in 2010. Despite the small number of women (22), they are very active, enjoying lots of camaraderie and collaboration. New members join the Circle each year, and recruitment continues in order to share knowledge and preserve the beautiful ancient techniques through the practice of weaving, sewing, knitting, etc.

The three "Cercles de Fermières" of Coaticook present themselves as follows:
Cercle de Fermières St-Edmond

The Ministry of Culture, Communications and the Status of Women and the City of Coaticook financially support the Beaulne Museum.

This Circle was founded in 1933 by an agronomist and a government technician, who strongly supported Mrs. Hector Grenier and Mrs. Anna Demers, nominated President

Opening hours: Tuesday to Sunday, 1 p.m. to 4 p.m.
Information: 819-849-656



COURTESY

Ben by Daniel Shelton

