

AGENDA QUEBEC



COURTESY ILANA HALPERIN/DOGGERSHER, BONBIRCH

"Experimental Geography": Ilana Halperin *Boiling Milk (Solfataras)* 2000



VIEW NATO THOMPSON: "Experimental Geography" focuses on artists' concerns for space and environment. It reveals distinct methods of seeing as much as it showcases processes of art-making that have developed from traditions like Land Art, performance art and site-specific installation. I'm not interested in questions of what is and isn't art. Instead, the intention here is to make meaningful links between cultural formations and worldly production. The photos, sculptures, audio and video works included in the exhibition tackle a myriad of discourses, and are unafraid of the complications that arise when the viewer attempts to figure out what they are. There are no easy distinctions made between the cultural and the physical, and the works provide perplexing insights into our increasingly strange world.

Nato Thompson is the chief curator at Creative Time in New York. "Experimental Geography," which Thompson curated in collaboration with the New York-based non-profit Independent Curators International, is featured at two Sherbrooke venues from Jan. 28 to March 19: Sporobole, 74, rue Albert, and Foreman Art Gallery, 2600, rue College. The exhibition is also on view until Jan. 2 at Museum London, 421 Ridout St. N., London, ON.