

B E H I N D T H E S E W A L L S

THURSDAY, OCT 1, 2009 @ 8:00 PM • LA MAISON DU CINÉMA, 63, KING STREET OUEST, SHERBROOKE

PRESENTED BY THE FOREMAN ART GALLERY OF BISHOP'S UNIVERSITY
IN COLLABORATION WITH ESPACE [IM] MÉDIA

CURATED BY VICKY CHAINEY GAGNON

BEHIND THE WALLS AND UNDER THE STAIRS **CHRISTINA BATTLE** **35MM, 3 MIN, COLOUR & SOUND 2006**

The spiders are organizing themselves...one day soon they'll take over.

"Phantasmic photographs crawl across the emulsion, their flow arrested via re-photography, these marks look like multi-headed spiders crawling towards a new berth. Again and again. Falling from the horizon of the frame line in warm hues or red and purple and brown. A movie of theme and variations, noting the small changes of tone and texture and opacity. Every day I don't have a new best friend, a new job, a new home. I live within the frame, trying to find freedom in my restrictions, my life." –Mike Hoolboom, 2007

L'ÉCLAT DU MAL/THE BLEEDING HEART OF IT **LOUISE BOURQUE** **35MM, 8 MIN, COLOUR & SOUND, 2005**

The house that bursts; the scene of the crime; the nucleus. A universe collapses on itself: all hell breaks loose.

"In my dream there's a war going on. It's Christmas time. I'm running and I'm carrying myself as a child. It's dark in the tunnel and I'm heading towards the light, the daylight." –Louise Bourque, from the film's voice-over narration

LUCKY GIRL **ALEXANDRA GRIMANIS** **35MM, 4.5 MIN, COLOUR & SOUND, 2005**

Four minutes in the day that I went to meet a man at sunset in the park. "Lucky Girl" recalls a seemingly insignificant moment that could have turned out very differently.

CALQ Award for Best Film in Art & Experimentation, Rendez-vous du cinéma québécois (2009)

L'ÉTRANGER (THE STRANGER) **MADI PILLER** **35MM, 3 MIN, COLOUR & SOUND, 2006**

A repetitive portrait of fear and despair is the human condition evoked by the absurdity of crimes committed in the name of humanity. "The Stranger" is a hand-made film, printed on a b/w home printer, hand-painted and optically printed in 35mm.

A FIREFLY **KELLY EGAN** **35MM, 2.05 MIN, COLOUR & SOUND, 2007**

Based on a poem by Souvankham Thammavongsa, "A Firefly" plays with words, letters and optical sound. Produced for LIFT Poetry Projections 2007.

TREES OF SYNTAX, LEAVES OF AXIS **DAÏCHI SAÏTO** **35mm, 10 MIN, COLOUR & SOUND, 2009**

"Trees of Syntax, Leaves of Axis" is Saïto's second collaboration, after "All That Rises", with composer/violinist Malcolm Goldstein, who composed and performed for the film the original structured improvisation score, "Hues of the Spectrum." The film explores familiar landscape imagery Saïto and Goldstein share in the neighbourhood at the foot of Mount-Royal Park in Montréal.

Using the images of maple trees in the park as main visual motif, Saïto creates a film in which the formations of the trees and their subtle interrelation with the space around them act as an agent to transform viewer's sensorial perception of the space portrayed. Entirely hand-processed by the filmmaker, "Trees of Syntax, Leaves of Axis," with the contrapuntal violin by Goldstein, is a poem of vision and sounding that seeks certain perceptual insight and revelation through a syntactical structure based on patterns, variations and repetition.

THREE HOURS, FIFTEEN MINUTES BEFORE THE HURRICANE **CHRISTINA BATTLE** **35mm, 5 MIN, B/W, SILENT, 2006**

Inspired by the diorama-like boxes of Joseph Cornell, and with text taken from victims of hurricane Katrina, "three hours, fifteen minutes before the hurricane struck" images moments just before a violent weather storm.

"three hours, fifteen minutes before the hurricane struck" is a part of a larger project titled "weather series one (hurricanes)", a mixed-media installation with works on paper, film, video and small objects.

Made with the support of LIFT & the New Directions in Cinema Series, 2006.