

## Stand up for Culture

By Sylvia Bullard

As always, The Community Art Lab of the Foreman Art Gallery located at Bishops University has been hard at work this past week as they called on the public to partake in 'Stand up for Culture' a three-day event that invited members of the community to have their portraits taken, and to comment on the significance of culture in their everyday lives. The portraits of the participants, along with their comments, will be shared on the event's provincial website, creating a rich virtual archive of citizens who are passionate about culture. Organized on the 24th, 25th, and 26th of September during les Journées de la culture, this off-site event took place at three different locations throughout the Eastern Townships, where participants had the opportunity to be photographed by professional photographer Justin-G. Desforges and to share why they stand up for culture. Conceived by Culture pour tous, this collaborative project links together Quebec's municipalities by creating a venue that gives them a voice and visibility, and celebrates the multiple forms of culture in our province. Friday, September 24, from 2 to 5 p.m., it was held at Provigo Robert Lafond, 169

Queen St., Lennoxville; Saturday, September 25, from 11 a.m. to 3 p.m. at Marché de la Gare de Sherbrooke, 720 Minto St.; Sunday, September 26, from noon to 3 p.m. at Carrefour de l'Estrie. Curator, Yael Filipovic said that turnout was great and if you were one of the ones that stopped by to have your portrait taken, don't forget you can check it out at: [www.jemaffichepourlaculture.com](http://www.jemaffichepourlaculture.com).

The Community Art Lab of the Foreman Art Gallery is pleased to invite the public to the free screening of *The Killer Shrews* (1959), directed by Ray Kellog, which will be shown outdoors in Bishop's University's Quad on Wednesday September 29, 2010.

This event is part of the Live Free: Copyright Series that critically engages with the role of copyright in our lives. The public is encouraged to bring snacks and blankets and discover this zombie cult-classic that is now part of the public domain. Copyright issues address current trends in contemporary art, such as the appropriation and reproduction of art works and cultural material that places authorship into question.

For more information, please contact: Yaël Filipovic, Curator, Education & Cultural Action at 819.822.9600 ex. 2279 or [artlab@ubishops.ca](mailto:artlab@ubishops.ca).