

THE RECORD

TALK

YOUR WEEKLY GUIDE TO TOWNSHIPS CULTURE

Motelisation

Exploring the social history of Motel culture at the Foreman Art Gallery

A Matter of Style

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Jim Robinson

COURTESY

Local boy makes good – music

Many readers will remember Jim Robinson from when he played in a local dance band with his dad, performing in schools, community halls and barn dances in the Bulwer-Sawyer area. Now an accomplished singer-songwriter, Jim Robinson is happy to be returning to the Bulwer Community Centre – where he played his first gig at age ten! – to present a benefit concert for the Compton Country Historical Museum Society on Friday, April 30, where he will also be launching his 5th CD “no turning back”.

Featuring his distinctive voice, storyteller's sensibility and sense of humour, Jim's new album continues to reflect a combination of his Townships roots and diverse performance experience. This folk/country/blues artist has done us proud.

Fans of the 70s & 80s Montreal-based road bands, JW FISH and the ROBINSON FOWLER BAND, will remember Jim – band leader, vocalist, guitar and bass player. His versatility and strong performances took the bands to venues in the greater Montreal area, Ontario, the Maritimes and northern Vermont. It was during this time that he started writing and performing some of his own material. Five CDs later he is still going strong.

“A whole lot of good songwriting,” said Ottawa CKCU-FM's Pat Moore, noting his smooth vocals and catchy percussive beat. Isabelle Delage, host of the Side Door Coffee House in Montreal, where Jim has performed, says Jim “has a way of tackling real, everyday topics and issues and putting them across with deceptively simple lyrics, catchy tunes and rhythms that stick with you.” Delage says of Jim's third CD *All the Way Home*, that it “runs the gamut from whimsical to thoughtful, personal to universal, with driving beats, upfront vocals, and Jim's signature guitar work and instrumentation.”

Jim's first four albums were produced by talented multi-instrumentalist Jason Lang (Penny Lang's son) who has worked with (among others) Isabelle Boulay, Amanda Marshall and Roch Voisine.

There's definitely going to be an enjoyable evening of music on Friday, April 30. Seating is limited at the Bulwer Community Centre, so call NOW to reserve at 819-875-3182. Tickets are only \$10, and are for a good cause.

The making of motels

The ex exhibition project “Motelisation”—a wholly invented word to suggest the proliferation of motels— seeks to explore the motel phenomenon and all that it entails. The project attempts to tackle the architectural, historical, and sociological aspects of the conventional motel in an approach meant to be contextual.

Being in close proximity to various motels, the Foreman Art Gallery serves as an ideal vantage point for that sort of experiment, both in the gallery space and in situ. In fact Lennoxville, as one of Sherbrooke's many districts, holds a total of four motels all situated on Queen St. the town's main road. Andrée Anne Vien's two-part project can be viewed in town in Lennoxville and online. One part being an installation within the rooms of the Motel Lennoxville located at 94 Queen St. and three other available online at <http://andreeannevien.com/Motelisation/noteidemotel.html>

Alison S. M. Kobayashi & Gintas Tirilis exhibited their work in 2009 at the XSpace Cultural Centre in Toronto. Kobayashi's films have been presented in Canada, the United States and Hong-Kong. In 2009, she was also invited to produce a work at the Blackwood Gallery in Toronto. Tirilis has exhibited his sound sculptures and video installations in the Young and Restless exhibition at Justina M. Barnicke Gallery and Lennox Contemporary.

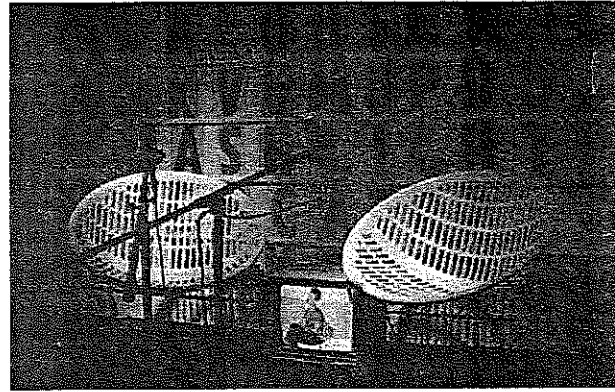
Andrew King is an architect, critic, author, and artist. He teaches in the architecture programs at McGill and Carleton universities. In 2003, he received the Prix de Rome in Architecture from the Canada Council for the Arts.

Angela Silver is completing an MFA at Concordia University. Her work has been presented at the Dumbo Art Centre in Brooklyn, at Dare-Dare in Montreal, at Engramme in Québec City, in Boston, Toronto, Rome, Calgary, Pittsburgh and New York.

Chantal Séguin holds an MFA from Laval University and is currently teaching Visual Arts at the Cégep de Sherbrooke. Her work was presented at Engramme and at l'Oeil de poisson in Québec, in Belgium, Poland, China, Italy and Mexico. She recently completed a residence in Ireland.

Andrée Anne Vien holds a Masters of Visual and Media Arts from UQAM. She has fulfilled artistic and humanitarian internships in Mexico and Burkina Faso. Her work has been presented at Dare-Dare in Montreal and recently at Caravansérail in Rimouski, where she completed a residence.

Gallery Hours: Tuesday to Saturday, noon to 5:00 pm (and all evenings of presentation at Centennial Theatre).



COURTESY

Motelisation examines the rise of Motel culture through elaborate pieces of art

For more information, please contact: Vicky Chainey Gagnon, 819.8.822.9600 ext. 2687 / F-Curator, or Geneviève Chevalier, Co-Curator at 819.822.9703 / E-gallery@ubishops.ca / WWW-www.ubishops.ca/foreman vicky.ch.haineygagnon@ubishops.ca / genevieve.chevalier@ubishops.ca

GLIMPSES OF THE PAST



Sherbrooke Historical Society collection

The man with the wide sideburns looking intently at us in this scene is none other than former Mayor of Sherbrooke, George Frederick Bowen. At the time of this photo, he was Lieutenant-Colonel of the 53rd Regiment, as the number “53” on his helmet indicates. He held this position from 1867 to 1876.

WANT TO KNOW MORE?

Visit the bilingual exhibition *One Motto, One Regiment: A One-Hundred History of the Fusiliers de Sherbrooke*, presented in the Sherbrooke Historical Society's American Biltrite room.

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